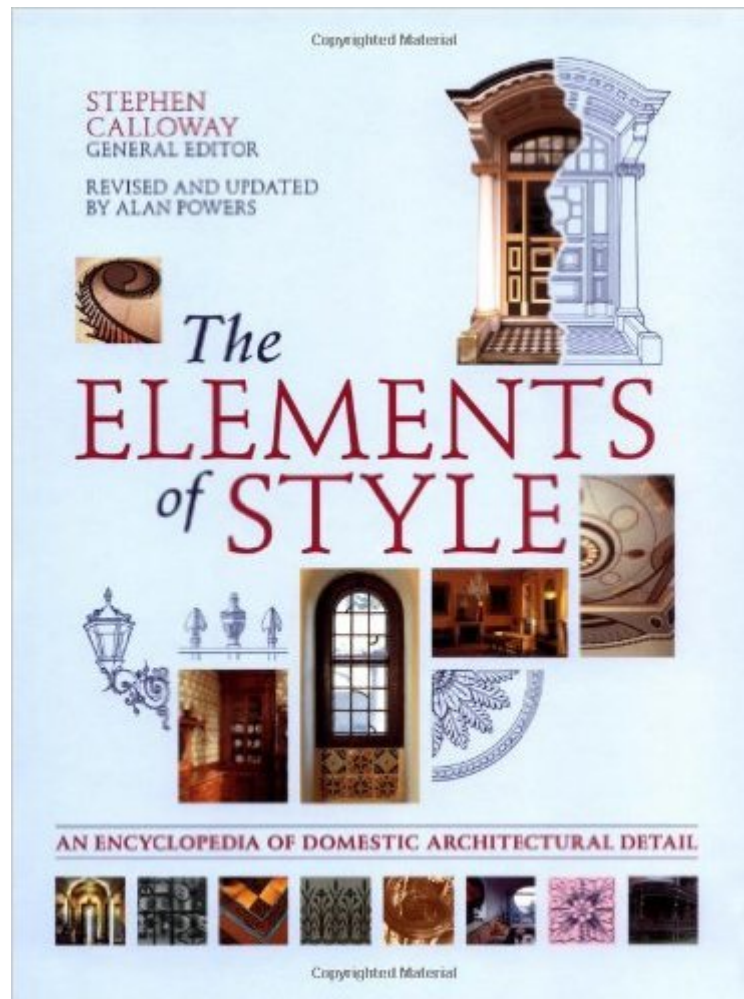


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The Elements Of Style: An Encyclopedia Of Domestic Architectural Detail



Synopsis

"An impressive reference work." - Library Journal (on the 1997 edition) A richly detailed and easy-to-use reference to 500 years of architectural details and styles. Owners and potential buyers of period houses, restorers, architects, interior designers and historical preservationists will find this reference invaluable. The Elements of Style is the most comprehensive visual survey, period-by-period, feature-by-feature, of the styles that have had the greatest impact on interiors of American and British domestic architecture. Compiled by a team of experts, this is the first book on architectural styles that is comprehensive, incredibly thorough, and accessible in its presentation of individual details. This magnificent volume covers more than 500 years of architectural styles from Tudor to Post-Modern and includes American and British vernacular styles. First published in 1991 (with 150,000 copies sold), this new edition is expanded to include the most contemporary styles. Detailed illustrations include 3,000 analytical drawings and historic engravings, 400 photographs in color and 1,000 in black and white. The heart of The Elements of Style is a chronological survey of the primary styles and periods of architectural design. Each chapter begins with an illustrated essay, then covers in detail features such as: Doors Windows Walls, floors and ceilings Staircases Ironwork and hardware Woodwork and built-in furniture Kitchen stoves and fireplaces Essential period architectural details, and more. The book also includes: A useful system of quick reference, employing color-coded tabs showing how particular features evolved over time, and A fully updated resource list with contact information for locating suppliers of those design elements illustrated throughout the book. The Elements of Style is the essential reference for preservationists, architects, interior designers, owners of period homes, and historians.

Book Information

Hardcover: 592 pages

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Photography > Decorative Arts & Design > Interior & Home Design > Style #180 inÂ Books > Arts

Customer Reviews

Any architecture aficionado will be amazed by this book! Want to know what a front door would have looked like in England in 1750? A stairway in Italy in 1530? Windows in Boston in 1910? This book has it! The b/w and color diagrams are outstanding, the text is interesting, and I consider this to be the best overall book on architecture that I've ever seen.

I am restoring an 1840s Greek Revival farmhouse in upstate New York, so I was eager to read this book, hoping for useful info on Greek Revival interiors. Disappointingly, the book lumps all American Adamesque, Federal-style, and Greek Revival architecture together into one meager 27-page chapter. These three styles of architecture once dominated this country for over half a century! It seems like British architecture is given more comprehensive treatment in this book. It'll look nice on the coffee table, but real early-American architecture buffs should look elsewhere.

This book will save the theatrical designer a lot of time. It provides just the right amount of detail to get you going on the right track. This book is the first thing you should open when designing a period piece. My research time has been cut drastically. This is perfect for the junior high or high school teacher who doesn't have the time to spend hours and hours at the library. The drawings are wonderful. This book is worth its weight in gold.

This book shows great details of everything in any house at any point in history. A great resource for understanding the different styles defining periods in history. The cutaway diagrams let you understand how different elements were constructed, and how you can reproduce them. Overall, a great architectural resource.

EVERY STYLE IS FIRST DESCRIBED IN TEXT + PICTURES, FOLLOWED BY DETAILED DRAWINGS + PICTURES FOR WALLS, CEILINGS, DOORS, WINDOWS, FLOORS, FIREPLACES, STAIRCASES, BUILT-IN FURNITURE, LIGHTING, WOODWORK, METALWORK AND SERVICES (STOVES, BATHTUBS ETC.) A MUST HAVE FOR EVERY INTERIOR DESIGN STUDENT - CUTS YOUR RESEARCH TIME IN HALF - A GREAT DESIGN TOOL TO USE FOREVER - A COMPREHENSIVE GUIDE - INCL. AN EXTENSIVE DIRECTORY OF SUPPLIERS

AND USEFUL ADDRESSES, TERMS - EVEN SHORT BIOGRAPHIES OF ARCHITECTS/DESIGNERS THRU THE AGES. GREAT BUY FOR THE MONEY!

Great historical reference book detailing period styles of everything from windows to fireplace mantels. Lots of photos - many of them in color. Also includes useful drawings. I found this book to be EXTREMELY helpful, and I reference it often; worth every penny!

This book contains many beautiful pictures, which are key to defining period style furniture and architecture. The chapters are clearly defined and arranged in a logical, easy to use manner. It is a must for anyone seeking a career in Historical Preservation.

As an Architectural Illustrator in black and white media, this book has been an invaluable reference tool. As a Librarian, no Library should be without this book. The only thing that one could wish for is that it was a multi-volume set with many more pages to peruse, like a novel you don't want to end.

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